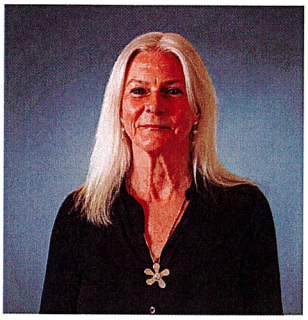
Keynote speakers

Annika Bindler

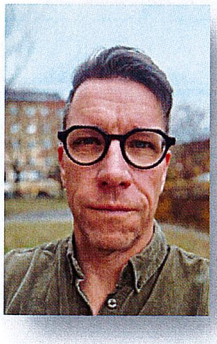
Try, Adjust, Repeat: Experiments in Writing – Develop your own repertoire of writing strategies



Finding time to write is rarely just a matter of finding an empty slot in the calendar. Writing has to happen among competing demands, interruptions, habits, procrastination, and the ebb and flow of everyday life. In this talk, I explore some of the conditions that can make writing easier to begin and easier to return to. Drawing on research, writers' experiences, and practical examples, I look at writing spaces, routines, scheduling, movement, interruptions, and writing in the company of others. Rather than providing a prescription for the perfect writing routine, the talk encourages you to consider what helps you create conditions in which writing can happen.

Lars Larsson

Uncertainties, Knowing and Cognitive Surrender



The researcher, the PhD student and the first-year university student face uncertainties. One of them is how to relate to the unknown. For the researcher, a matter of wrestling with the hitherto unknown within the discipline. For the student to learn what is known to others but yet unknown to them. The processes of knowing, the efforts and struggles towards learning are essentially the same.

A recent uncertainty has been introduced through the ubiquitous presence of genAI. The technology is powerful and can easily do a lot of work for us, including in the production of new knowledge. It is possible to fully externalize that, even to the extent that we end up in cognitive surrender. That's not what we want, is it!? This presentation offers some reflections on these themes.